

Handsome Contributions Received by the Army—But Some of the Checks Are No Good—His Soldiers Disbanding in Pennsylvania—Thieves in the Ranks in Texas.

By JAMES SMILEY.

"Herald, Globe—extra!" cried a shrill voice at my elbow, and looking down I saw, not a newspaper boy, but a newspaper girl.

"Why, how did you get here?" I exclaimed, in astonishment, for in all my years as superintendent of the delivery room I had never seen such a queer little figure.

"On my feet," was the quick reply, with all the pathos of the street gamine.

"Oh, Mr. Ainslie, she's all right; she's my sister," cried a boy's anxious voice, and beside me stood "Spud."

"What his real name was no one knew. I think the lad himself had almost forgotten. Jealous by his sister's it must have been something very fine, but as "Spud" we knew the brightest, merriest, dirtiest boy on Newspaper row.

"Your sister, Spud? Why, I thought you were alone in the world, slept in the delivery room, and ate in Pie alley. When did you find a sister?"

"Oh, 'bout two months ago; she—" Here Spud checked himself suddenly.

"She what, Spud?" I asked, really interested.

"Oh, she's a kinder longish story, an' I've got my extras to sell, so's Ma'n'd is belle," and Spud like a bolt turned towards the door.

"Well, Spud, sell the extras, and when they are gone I will be in the delivery room if you would like to tell me the longish story," I replied, eager to find out something about the over-questioning would only render Spud as dumb as an oyster.

It was 8 o'clock that night, and the office had been left during the afternoon waiting for election returns, before the issue of fresh

plaster the doorway together. What a queer pair they were! He much the same as any ragged, dirty, bright-looking paper boy that comes down the streets. But—true—he was a character.

The child could not have been more than ten years of age, and small for her years. From the waist she was quite straight, a pair of women's shoes fastened to her feet by an elaborate network of twine, a short red velvet skirt, and a pair of ancient kid gloves. She began, for the little girl wore an old jacket and cap that were unmistakably Spad's.

Straight ahead she went, making the two, and showing her wrath in Spad's eyes.

"Mr. Ainsley," he began, "we've come, me and Maud Is'elle, an' if you're a-going to report on our case, you'd better get on with it."

"But, Spad," I interrupted, "I never thought of reporting Maud Is'elle; but," with tact worthy of a diplomat, "if you tell me all about it, I'll be glad to report Maud Is'elle, and I can fix it so that no one else will have a chance to report her."

Spud looked at me thoughtfully for a moment.

"You're a lawyer, you're a brick," he said.

"Sit down," said I, "and tell me all about it of my platform, and down they both sat, and Spud began his story. Perhaps it will be as good as a confession of the most expressive, as my poor pen could never tell it."

"Well," began Spud, clasping his knees with his hands, and watching his foot swing slowly to and fro, "I was first called by a man who was running over him, and then he was my stepmother—got arrested for throwing a flatiron at a woman in our street, and he 'bought' her out of the jail for a big letter from the Island to say she and the new baby was dead, and then the cop he took me and Maud Is'elle down to the Island on a tug, an' he 'bought' her out of the jail for a big letter. Oh, hell you was larks! Maud Is'elle cried some 'cause she's a girl and got scared, but we had just a bully time, an' a dinner a day, an' then they took her home to see her ma. Then they took her home to see her

"But, Spud," I exclaimed, "where do you sleep?" Right here in the delivery room, and down the hall where the beds is five cents, an' we got our meals in Pie alley, same as I used to when she was to home," and Spud looked at me with a queer, crafty, trustful eyes, and said, "And it in my home, too, but the little girl ought to go to an asylum. No harm had come to the child of this queer way of living, and the more responsibility had accumulated toward the infant manliness in the careless boy."

"Spud," I said, gravely, "you must know that if you told about Maud Isabelle to anyone, you would get her out of the asylum. Now I am not going to do that, my boy, but we must make some other arrangement, for she cannot stay, it is as you say, and she has got to go. Now she must not sleep in the delivery room with the boys. Suppose she comes into my office every night and sleeps in that chair, the one you have seen her sit in, and she can go to her mother to her to her own bed in some boarding-house, and come back yourself."

"Spud only said, "That's so, Mr. Ainsley," and he slipped out of the office, leaving his sister to play jackstones with the boys; but in an hour he was back to tell me he had found a boarding house where Maud Isabelle could stay for a week or a month for seventy-five cents a week.

So it was arranged, and every night Maud Isabelle slipped into the office and silently came to her own chair and lay down for hours' nap. Then Spud would come to the door and give a sharp, clear whistle, and the sleeping child would spring up and silently slip out.

Night after night this little scene was repeated, until Spud's whistle became as much part of the night's happenings as the striking of the clock.

So the long winter passed, and I began to think that great wisdom had been shown in not giving Maud Isabelle to an asylum, and I began to think that the other one was right.

more than usually exciting row had just taken place, I silently monitored the steps to my desk. Once there, I commanded a view of the hall. Over in one corner was a group of boys surrounding Spud, whose face was stern and white under its mask of grimace.

"Spud," I called, and the boy looked up at me. "What's the matter with you, Spud?" I asked, as he stood beside the desk.

"It's Maud Isabella, Mr. Ainsley," she's been run over by an electric, and she's took to the hospital. I don't know what to do."

"Won't let you go? There must be some mistake, Spud. Wait a minute and we'll fix it all right."

After many minutes before the evening edition was distributed, and I found some one to take my place for a time. Then Spud and I went to the hospital. There was no sign of life. The doctor, who had been called by electric car, more badly hurt than we dreamed, but a word to the house physician opened the way for us to her bed in this long ward.

Spud, who had been told that she was already clipped off, her face very white and drawn; but the awful work of the car wheels was hidden under the white coverlet, at which Spud's brown hands were pulling incessantly.

Like the little Indian she so resembled, Maud Isabella greeted us with a faint little smile. Spud bent over and kissed her passionately. It was a pathetic little scene, and leaving the two alone I turned to the house physician.

"Yes, she may live, for she has the constitution of a savage, but she will be a cripple for life."

Spud, like Maud Isabella, with her once nimble feet and birdlike movements to be chained to a chair for life! If we could only place her in an asylum now. The truth was that she would never be able to leave the hospital. Her admittance on the morrow, Spud and I stole away.

Early next morning Spud was at the hos-

He gently stroked as she moaned with pain.
So good was he that, the nurses let him remain, and Maud Isabelle seemed to suffer less only.
Only at night did Spud appear in the office where he sold papers "like fury," as the boys said. He lost little by the lady's illness, for there was no one to buy his papers but she, on the section of street that Spud selected.
It was the day before Easter, raw and chilly.
Maud was at the hospital as usual, and Maud Isabelle seemed almost like her bright self, until the house physician gravely ordered absolute quiet for the little patient.
"I'll be right back," he said, but he refused to listen to or even look at Maud Isabelle.
Then the child's large eyes restlessly searched the ward for fresh amusements. Spud's face came into her mind, and she felt a fair, tall graceful woman carrying a basket on her arm. Nearer and nearer came the lady, pausing at each bed in turn to smile and greet the patients.
"What is it, Spud?" asked the child, eagerly.
"Wait a sec, Maud 'Isabelle,'" said Spud, sternly, and he looked like a proven image.
Maud Isabelle did wait, and saw the lady was distributing splendid white flowers, and from each bed smiles greeted and thanked the lady. Maud Isabelle waited, and waited, and was so near now that Maud Isabelle could see the lilacs, and their perfume was wafted to her. Then the lady paused, and, laying down her basket, she said, "Good-bye, and good night to her hands. Nearer and nearer she came, and smaller and smaller grew the bouquet. Maud Isabelle's eyes were bright and her cheeks were flushed, and she waited, and waited, and she almost sat up in her eagerness.
Suddenly Spud was startled from his daydreams by a sob from the bed, and turning saw Maud Isabelle pass empty-handed through the doorway.
Love had made the boy quick-witted, and it needed no words to tell him of the bitter

Spud ran, and burst into the delivery room. It was between editions, and the boys were scattered about, resting. "The fellows will lead me a quarter," called Spud from the doorway, and a score of boys sprang to their feet and gathered around him.

"That's the matter, Spud?"

"Lost your money, Spud?" asked several.

"I want it for Maud Is'bel's," gasped the homeless boy.

"Ain't they treating her right in the hospital?"

"Don't they give her enough to eat?" demanded the listeners.

"Yes," said Spud, "ain't that; but there was a lady up there—giving away big white lilies, and Maud Is'bel's wanted one, and she didn't give her any, and Maud Is'bel's cried."

"Maud Is'bel's?"

"Yes any? Ain't they muckers?"

And a girl's hand went into every pocket.

"Here," shouted a big rough boy, "here's a paper."

"Fellers, let's not lend Spud any tin. Let's send Maud Is'bel's some flowers. Let's show the folks at that hospital that we don't care for our own kind. Let's give 'em a paper. We have more than anybody. Come, fellows! let's go to Stanton's," and with a wild yell the boys rushed pell-mell down the stairs.

"What a story! Let's give Maud Is'bel's some blossoms, and the florist dried into the spirit of the purchase."

"No, yer don't!" cried the big boy, as the man hurried to produce paper, and twine.

"We don't send ours in any paper. Now Spud," said the self-constituted spokesman, "fill his arms with lilies," you just hustled 'em up to Stanton's. Cause Maud Is'bel's is waiting, and give her the flowers with our compliments."

In twenty minutes Spud was the flower merchant and his sister's bed. "Maud Is'bel's," he said, speaking very loud, the nurses and patients might hear—"Maud Is'bel's, here are some flowers, with the com-

opening wide her thin arms, clasped the great bouquet in speechless happiness.

"Shia! I put them in water for you, right here, on your bed?" asked the nurse of the ward kindly, and Maud Isabelle assented with a nod.

"Won't the smell be too strong for the poor child?" asked the nurse of the physician.

"No, let the flowers remain by her; nothing can hurt her—now," was the grave reply.

Then Maud Isabelle lay blissfully happy her hand in Spud's, gazing at the lilies. A day Spud sat beside her, casting scornful triumphant glances at the single blossoms—the other patients.

"How glad the fellows will be!" he thought as he gazed at his eye-glass bright.

Toward evening they drew the boy away from the little bed, frowning the child nearly quiet, and as Easter dawdled little Maud Isabelle fell asleep amid her lilies.

They Abuse the Sex.

Bourget: A woman is always grateful to you for having thrown you overboard.

Baltaze: It is only the last love of a woman that can satisfy the first love of a man.

Commerson: Women distrust men too much in general and not enough in particular.

Chamfort: A woman is like your shadow follows her, but she does not follow you.

Baltaze: Women are apt to see chiefly the defects of a man of talent and the merits of a fool.

Russian Proverb: The dog is more intelligent than woman, for he never barks at his master.

George Meredith: An opinion formed by woman is inflexible; the fact is not half so stubborn.

Baltaze: A girl who is stupid, ugly, poor and proud possesses the four cardinal points of misery.

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